

# STEEL CITY CATHEDRAL CALLS THE TUNE



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The cathedral has recently undergone a major 61 week long refurbishment delivered by restoration specialists William Anelay Ltd, to the designs of London-based architects Thomas Ford & Partners, with the new main entrance constituting a central part of the works.

Arkoni's contribution to the project involved a £222,000 subcontract for the fabrication and installation of a series of stainless steel fins which formed a key part of the new entrance façade, the 11 large-scale thermally broken stainless steel satin polished window and door sets which enclosed the new entrance and shop.

In addition, the 23-year-old Brighouse firm manufactured bespoke handles for the main

entrance doors. These form a visual continuation of the fins and were an important element of the architectural design.

Arkoni Director Martin Quarmby commented: "The door handles and fins are a work of art in themselves and called upon the experience and expertise of our fabrication team.

"The fins and door sets were installed using a cherry picker over the first four months of 2014 and the end result is a gleaming new façade that will stand the test of time and acts as a wonderful first impression for visitors to the cathedral," added Martin.

Clive England of Thomas Ford & Partners explained: "The design of the new façade was intended to act as a visual signpost for the new main entrance, reflecting both the cathedral's history and its contemporary relevance to the city. Stainless steel is a metal closely associated with the industrial heritage of Sheffield and Arkoni's craftsmanship has very effectively translated the design into a physical reality."

Arkoni has clearly hit the high notes on this particular project with modern aesthetic metalwork features combining perfectly with practical glazing systems.

